

## Mapping the Stacks

### Background Reading on Chicago & African American Literary & Cultural Histories, 1930s-1970s

Wallace Best, *Passionately Human, No Less Divine: Religion and Culture in Black Chicago, 1915-52* (Princeton: Princeton Univ. Press, 2005)

Timuel L. Black, *Bridges of Memory, Vol. 1: Chicago's First Wave of Black Migration* (Evanston, IL: Northwestern Univ. Press, 2003).

\_\_\_\_\_, *Bridges of Memory Vol. 2: Chicago's Second Generation of Black Migration* (Evanston, IL: Northwestern Univ. Press, 2007).

Robert Bone, "Richard Wright and the Chicago Renaissance," *Callaloo* 9 (Summer 1986): 446-68.

St. Clair Drake and Horace Cayton, *Black Metropolis: A Study of Negro Life in a Northern City* (Chicago: U of Chicago Press, 1991 [1945]).

Adam Green, *Selling the Race: Culture, Community, and Black Chicago, 1940-55* (Chicago: Univ. of Chicago Press, 2006)

William J. Grimshaw, *Bitter Fruit: Black Politics and the Chicago Machine, 1931-1991* (Chicago: Univ. of Chicago Press, 1995)

James R. Grossman, *Land of Hope: Chicago, Black Southerners, and the Great Migration* (Chicago: Univ. of Chicago Press, 1991).

\_\_\_\_\_, Ann Durkin Keating, and Janice L. Reiff, eds., *The Encyclopedia of Chicago* (Chicago: Univ. of Chicago Press, 2004).

Robert L. Harris, Jr. and Roslyn Terborg-Penn, eds. *The Columbia Guide of African American History since 1939* (NY: Columbia Univ. Press, 2006)

Anne Meis Knupfer, *The Chicago Renaissance and Black Women's Activism* (Urbana: Univ. of Illinois Press, 2006)

Wayne F. Miller, *Chicago's South Side, 1946-48* (Berkeley: Univ. of California Press, 2000).

Stacy I. Morgan, *Rethinking Social Realism: African American Art and Literature, 1930-1953* (Athens, GA: Univ. of Georgia Press, 2004).

Bill V. Mullen, *Popular Fronts: Chicago and African American Cultural Politics, 1935-46* (Urbana: Univ. Of Illinois Press, 1999).

Maren Stange, *Bronzeville: Black Chicago in Pictures, 1941-43* (NY: New Press, 2004).

Jacqueline Najuma Stewart, *Migrating to the Movies: Cinema and Black Urban Modernity* (Berkeley: U of California Press, 2005).

### **Films**

*The Black Press: Soldiers without Swords* (dir. Stanley Nelson, 1998).

*Paper Trail: 100 Years of the Chicago Defender* (dir., Barbara Allen, 2005).